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Contributors:

subRosa is a reproducible cyberfeminist cell of cultural researchers combining art, activism, and politics to explore and critique the intersections of the new information and bio-technologies in women's bodies, lives, and work. Since 1998, subRosa has produced contestational exhibitions, performances, activist projects, publications, interventions, and public forums in the USA, Canada, Europe, Mexico, Australia and Singapore. subRosa practices a situational embodied feminist politics nourished by conviviality, self-determination, and the desire for affirmative affiliations and coalitions.

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James Pei-Mun Tsang is a cultural producer and organizer, working primarily through the mediums of performance, video, writing, and guerilla television. He theorizes new and transexual bodies on the horizon. His collaborative performance duo Marriage [with Math Bass] has toured in the US and was recently witnessed at Art in General and the Kitchen in New York.

Credits:

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