

Bibliography & Webography

- Bass, Math, "Attention Gap," *Pilot TV Guide* (Chicago, 2005).
- Bhabha, Homi, "Of Mimicry and Man: The Ambivalence of Colonial Discourse." *October*. Vol. 28, *Discipleship: A Special Issue on Psychoanalysis*. (Cambridge: MIT Press, 1984).
- Bersani, Leo, *Homos* (Cambridge: Harvard University Press, 1995).
- Bersani, Leo. "Is the Rectum a Grave?," *AIDS: Cultural Analysis/Cultural Activism*. *October*, Vol. 43, Winter, 1987, pp. 197-222.
- Bodies Like Ours: Intersex Information and Peer Support, <<http://www.bodieslikeours.org/>>.
- Book of Rites (Ligi)*. Part IV: Book XVII (Chapter 19), *Yo Ki (Record of Music)*, Section I (for English, see also *Sacred Books of the East*, Vol. 5).
- Brownwell, Susan and Wasserstrom, Jeffrey N. eds., *Chinese Femininities/Chinese Masculinities: A Reader* (Berkeley: University of California Press, 2002).
- Butler, Judith, *Bodies that matter: On the discursive limits "sex,"* (New York: Routledge, 1993).
- Butler, Judith, *Undoing Gender* (New York: Routledge, 2004).
- Chase, Cheryl, "What is the agenda of the intersex patient advocacy movement?" *Endocrinologist* 13(3): 240-242, May/June 2003. <http://www.isna.org/agenda> (12 May 2005).
- Debord, Guy, "Theory of Dérive," *Situationist International Anthology*, Ken Knabb, ed. (California: The Bureau of Public Secrets, 1981).
- Derrida, Jacques, *Glas* (Lincoln: University of Nebraska Press, 1986).

yes

Dreger, Alice, *Hermaphrodites and the Medical Invention of Sex* (Boston: Harvard University Press, 1998).

Ehrenreich, Barbara, and English, Deidre, *Witches, Midwives and Nurses, A History of Women Healers* (New York: The Feminist Press, 1973).

Federici, Sylvia, *Caliban and the Witch: Women, the Body, and Primitive Accumulation* (New York: Autonomedia, 2004).

Feinberg, Leslie, *Stone Butch Blues*.

Fernandez, Maria, "Cyberfeminism, Racism, Embodiment," Maria Fernandez, Faith Wilding, Michelle M. Wright, eds, *Domain Errors! Cyberfeminist Practices* (New York: Autonomedia, 2002).

Foucault, Michel, *Beyond Structuralism and Hermeneutics* (London: Harvester Wheatsheaf, 1982).

yes

Greenwood, Wynne, *Culture For Pigeon* (Troubleman Records, 2004).

Guattari, Felix, *Soft Subversions*, Sylvere Lotringer, ed. (New York: Semiotext(e), 1996).

Hall, Kim Q., "Queerness, Disability, and The Vagina Monologues," *Hypatia*, winter 2005, (Bloomington).

Haraway, Donna. "The Promises of Monsters: A Regenerative Politics of Inappropriate/d Others," Lawrence Grossberg, Cary Nelson, Paula Treichler, eds. *Cultural Studies* (New York: Routledge, 1992).

Intersex Society of North America, <<http://www.isna.org/>>.

Le Tigre, *This Island* (Universal Music Goup, 2004).

Mahmood, Saba, *The Politics of Piety: Islamic Revival and the Feminist Subject* (Princeton and Oxford: Princeton University Press, 2005).

Muñoz, José Esteban. *Disidentifications, Queers of Color and the Performance of Politics*. (Minnesota: University of Minesota Press, 1999).

- Nakazawa, Donna Jackson, *Does Anybody Else Look Like Me? A Parent's Guide to Raising Multiracial Children* (Cambridge: Perseus Publishing, 2003).
- Park, Chan E., *Voices From the Straw Mat* (Honolulu: University of Hawai'i Press, 2003).
- Press for Change, <<http://www.pfc.org.uk/>>.
- Rainer, Yvonne, *Radical Juxtapositions, 1961-2002* (Philadelphia: UARTS, 2002).
- Ranci re, Jacques. "The Cause of the Other." *Parallax*, vol. 4. no. 2, 1998, pp 25 ± 33
- Roughgarden, Joan. *Evolution's Rainbow*. (Berkeley: University of California Press, 2004).
- subRosa, <<http://www.cyberfeminism.net>>.
- Wolf, Matt, "New Live Queer Art," *LTTR Explosion* (New York, 2004).
- Wolf, Virginia, *Orlando: A Biography* (New York: New American Library, 1960).

yes

Contributors:

subRosa is a reproducible cyberfeminist cell of cultural researchers combining art, activism, and politics to explore and critique the intersections of the new information and bio-technologies in women's bodies, lives, and work. Since 1998, subRosa has produced contestational exhibitions, performances, activist projects, publications, interventions, and public forums in the USA, Canada, Europe, Mexico, Australia and Singapore. subRosa practices a situational embodied feminist politics nourished by conviviality, self-determination, and the desire for affirmative affiliations and coalitions.

James Pei-Mun Tsang is a cultural producer and organizer, working primarily through the mediums of performance, video, writing, and guerilla television. He theorizes new and transexual bodies on the horizon. His collaborative performance duo Marriage [with Math Bass] has toured in the US and was recently witnessed at Art in General and the Kitchen in New York.

Credits:

This publication is part of the exhibition *Cyberfem. Feminisms on the Electronic Landscape*, curated by Ana Martínez-Collado, on display at EACC, Espai d'art contemporani de Castelló, from 20th October 2006 to 21st January 2007.

Este proyecto editorial forma parte de la exposición *Cyberfem. Feminismos en el escenario electrónico*, comisariada por Ana Martínez-Collado y realizada en el Espai d'art contemporani de Castelló del 20 de Octubre, 2006 al 21 de Enero, 2007.

Translations by Carlos García Aranda y Lambe & Nieto.

Printed in Spain by Gràfiques Color Imprés, S.L.U.

