

Contributor Biographies:

Irina Aristarkhova teaches a studio-based Cyberarts course, and heads the Cyberarts Initiative at the University Scholars Programme, National University of Singapore. She was formerly Senior Lecturer at the LaSalle-SIA College of the Arts. She holds an MA from the University of Warwick, UK, and Ph.D. from the Russian Academy of Sciences. Her other interests include issues of ethnicity and gender in cyberspace, theories of power; Russian nationalism; constructions of sexuality; cyberethics and cyberaesthetics.

Emily de Araujo received her MFA from Carnegie Mellon in 2001. She is an artist currently living and teaching in Ohio.

Maria Fernandez is an art historian whose interests center on postcolonial studies, electronic media theory, Latin American colonial and modern art and the intersections of these fields. She received her Ph.D. from Columbia University, New York, in 1993. Since then she has taught at various institutions including the University of Pittsburgh, Carnegie Mellon, the University of Connecticut, and Vermont College of Norwich University.

Radhika Gajjala is Assistant Professor of Interpersonal Communication/Communication Studies. She teaches courses on Cyberculture. Her publications have appeared in journals such as *Gender and Development* and *Works and Days*, and in books such as *Technospaces: Inside the New Media*.

Pattie Belle Hastings is an artist, designer, educator and author living in New Haven, Connecticut. She is an Assistant Professor of Interactive Digital Design in the Computer Science department at Quinnipiac University. Cyborg Mommy continues to replicate at <http://www.icehousedesign.com/cyborg_mommy/home.html>. She can be contacted via cyborgmommy@hotmail.com.

Christina Hung, recipient of a 1999 Pennsylvania Council on the Arts Media

Arts Fellowship, received her MFA from Carnegie Mellon in 1997. Her recent work includes the co-development of web sites, video, performances and sculpture with subRosa. Her first written piece was published in *Tilting the Continent*, an anthology of South East Asian American writing, by New Rivers Press in August 2000. Currently, Hung is teaching at UMBC in Baltimore, Maryland.

Amelia Jones is Professor of Art History at the University of California, Riverside. She has written books and articles on contemporary art, postmodernism, and feminism and has organized exhibitions. She is currently working on a book on New York Dada and a book entitled *Self/Image* on technologies of representation, the body, and subjectivity. JonesSher@aol.com.

Terri Kapsalis is a health educator, performer, and the author of *Public Privates: Performing Gynecology from Both Ends of the Speculum* (Duke University Press, 1997). She teaches at the School of the Art Institute of Chicago.

Tania Kupczak recently gave up a financially solvent life in molecular biology to pursue her MFA in studio art. She is conducting rigorous scientific experiments on women's underwear in search for markers of identity. Visit her cyberhome at: <<http://www.home.earthlink.net/~tania232>>.

Annapurna Mamidipudi is a field worker and trustee for *dastkar andhra*, an NGO that has been working with artisans, specifically cotton handloom weavers in Andhra Pradesh, India, for the last ten years. She co-ordinates the financial section and the technical programs in natural dyes, and is part of the marketing and development team for the organisation. email: annapurna@cyberdiva.org.

Lisa Nakamura is Assistant Professor of English at Sonoma State University, where she teaches postcolonial literature and theory. She is the author of *Cybertypes: Race, Ethnicity, and Identity on the Internet* (Routledge, forthcoming, Spring 2002) and the co-editor of *Race in Cyberspace* (Routledge, 2000).

Susanna Paasonen, researcher, department for Media Studies, University of Turku (Finland), is finishing her PhD on the popularization of the Net, and has a special passion for feminist theory old and new. suspaa@utu.fi.

Claire Pentecost is a writer, an artist and a New Yorker. She lives and

teaches in Chicago.

Nell Tenhaaf, electronic media artist and writer, has exhibited extensively in North America and in Europe. Her work focuses on links between art practice and the bio-sciences. She is an Associate Professor of New Media at York University in Toronto.

Faith Wilding is an/Other genre artist, writer, and teacher whose work addresses aspects of the somatic, psychic, and socio-political history of the body. She is a founding member of the cyberfeminist collective subRosa, and a Fellow at the STUDIO for Creative Inquiry, Carnegie Mellon. fwild@artic.edu. Wilding teaches performance at the School of the Art Institute of Chicago.

Hyla Willis is a multidisciplinary artist and designer, whose work crosses boundaries between music, graphic design, sculpture and performance. She is a founding member of subRosa and a senior designer at EDGE studio in Pittsburgh, Pennsylvania. She was recipient of a 2002 Pennsylvania Council on the Arts fellowship for her work with subRosa.

Michelle M. Wright received her Ph.D. in Comparative Literature from the University of Michigan in 1997. From 1997 to 2000, she held the Loomis McCandless Junior Faculty Research chair at Carnegie Mellon. She is now an Assistant Professor of English at Macalester College, where she teaches literature and theory from the African Diaspora. Her book, *Missing Persons: The Search for Postcolonial Subjects in the African Diaspora*, is under contract to Duke University Press.

Lucia Sommer is a multidisciplinary artist, writer, activist, and art educator whose work investigates knowledge systems and their hauntings. She has taught art to children of all ages in various settings, from public schools to museums. She is currently studying Film, Video, & New Media and critical theory at the School of the Art Institute of Chicago.

